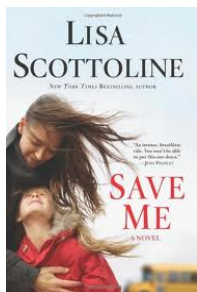


## Social Issues



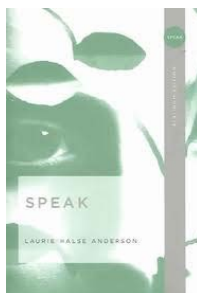
Save Me

Scottoline, Lisa

Pages: 373

FIC SCO

Nobody could have foreseen what would happen the day that Rose McKenna volunteers as a lunch mom in the cafeteria of her daughter's elementary school. Rose does it to keep a discreet eye on her third-grader, Melly, a sweet, if shy, child who was born with a facial birthmark that has become her own personal bull's-eye. Melly has been targeted by the mean girl at their new school and gets bullied every day, placing Rose in a no-win position familiar to parents everywhere.



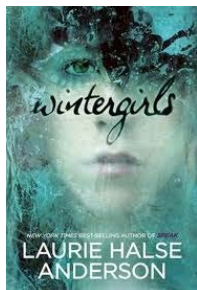
Speak

Anderson, Laurie Halse

Pages: 197

FIC AND

Melinda Sordino busted an end-of-summer party by calling the cops. Now her old friends won't talk to her, and people she doesn't even know hate her from a distance. The safest place to be is alone, inside her own head. But even that's not safe. Because there's something she's trying not to think about, something about the night of the party that, if she let it in, would blow her carefully constructed disguise to smithereens. And then she would have to speak the truth.



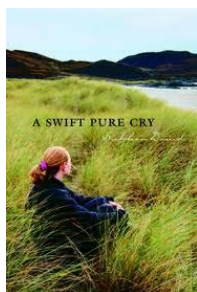
Wintergirls

Anderson, Laurie Halse

Pages: 288

FIC AND

Lia and Cassie had been best friends since elementary school, and each developed her own style of eating disorder that leads to disaster. Now 18, they are no longer friends. Despite their estrangement, Cassie calls Lia 33 times on the night of her death, and Lia never answers. As events play out, Lia's guilt, her need to be thin, and her fight for acceptance unravel in an almost poetic stream of consciousness.



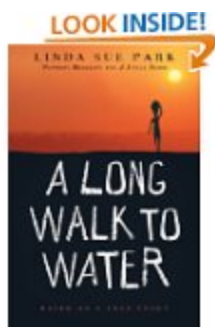
A Swift Pure Cry

Dowd, Siobhan

Pages: 309

FIC DOW

When her mother dies, 15-year-old Shell Talent becomes trapped in a depressing life with her pious, but alcoholic father. Having given up his job to devote his life to the Lord, he leaves Shell and her younger siblings with no real means to support themselves. Longing to escape this cycle of poverty, Shell pins her hopes and dreams on visions of their new priest, Father Rose. These dreams soon come to a crashing end as Shell becomes trapped in this relationship.



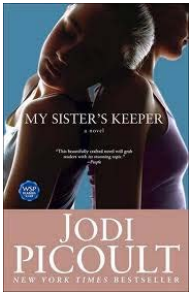
A Long Walk to Water

Park, Linda Sue

Pages: 128

940.54 PAR

two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.



My Sister's Keeper

Picoult, Jodi

Pages: 423

FIC PIC

Anna was genetically engineered to be a perfect match for her cancer-ridden older sister. Since birth, the 13-year-old has donated platelets, blood, her umbilical cord, and bone marrow as part of her family's struggle to lengthen Kate's life. Anna is now being considered as a kidney donor in a last-ditch attempt to save her 16-year-old sister. Anna decides to sue her parents for control of her body when her mother wants her to donate a kidney to Kate.



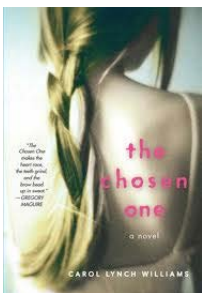
The Bell Jar

Plath, Sylvia

Pages: 244

FIC PLA

Esther, an A-student from Boston who has won a guest editorship on a national magazine, finds a bewildering new world at her feet. Her New York life is crowded with possibilities, but she can no longer retreat into the safety of her past. Esther is also struggling with the perennial problems of morality, behavior and identity. In this compelling autobiographical novel, Sylvia Plath chronicles her teenage years-her disappointments, anger, depression and eventual breakdown and treatment.



The Chosen One

Williams, Carol  
Lynch

Pages: 213

FIC WIL

In a polygamous cult in the desert, Kyra, not yet fourteen, sees being chosen to be the seventh wife of her uncle as just punishment for having read books and kissed a boy in violation of Prophet Childs' teachings, and is torn between facing her fate and running away from all that she knows and loves.



Unwind

Shusterman, Neal

Pages: 362

F SHU

In America after the Second Civil War, the Pro-Choice and Pro-Life armies came to an agreement: The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen. Between the ages of thirteen and eighteen, however, a parent may choose to retroactively get rid of a child through a process called "unwinding." Unwinding ensures that the child's life doesn't "technically" end by transplanting all the organs in the child's body to various recipients. Now a common and accepted practice in society, troublesome or unwanted teens are able to easily be unwound.



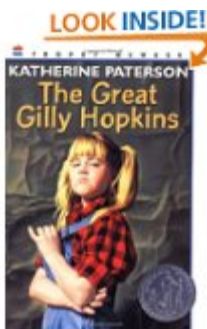
The Help

Stockett, Kathryn

Pages: 476

F STO

Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.



The Great Gilly

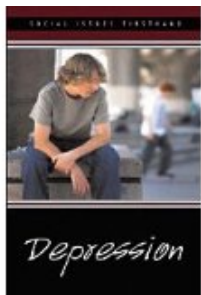
Hopkins

Pages: 148

Paterson, Katherine

F PAT

Eleven-year-old Gilly has been stuck in more foster families than she can remember, and she's disliked them all. She has a county-wide reputation for being brash, brilliant, and completely unmanageable. So when she's sent to live with the Trotters -- by far the strangest family yet -- Gilly decides to put her sharp mind to work. Before long she's devised an elaborate scheme to get her real mother to come rescue her.



Depression

Willis, Laurie

Pages: 147

616.85 DEP

Includes bibliographical references (p. 141-143) and index.

A collection of fifteen essays in which the authors provide information and insights on serious, long-term depression.

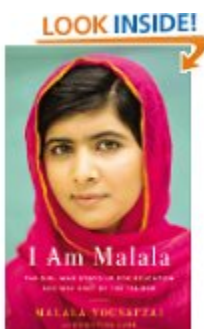
When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education.

On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.

Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize.

I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

I AM MALALA will make you believe in the power of one person's voice to inspire change in the world



I Am Malala

Yousafzai, Malala

Pages: 352

978.031 YOU

LOOK INSIDE!



The Running Dream

Draanen, Wendelin

Pages: 336

F DRA

Jessica thinks her life is over when she loses a leg in a car accident. She's not comforted by the news that she'll be able to walk with the help of a prosthetic leg. Who cares about walking when you live to run?

As she struggles to cope with crutches and a first cyborg-like prosthetic, Jessica feels oddly both in the spotlight and invisible. People who don't know what to say, act like she's not there. Which she could handle better if she weren't now keenly aware that she'd done the same thing herself to a girl with CP named Rosa. A girl who is going to tutor her through all the math she's missed. A girl who sees right into the heart of her.

With the support of family, friends, a coach, and her track teammates, Jessica may actually be able to run again. But that's not enough for her now. She doesn't just want to cross finish lines herself—she wants to take Rosa with her.