

# Historical Fiction



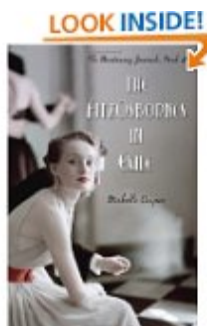
Ashes

Lasky, Kathryn

Pages: 320

FIC LAS

Berlin, 1932. Thirteen-year-old Gabriella Schramm's world is slowly, but steadily, crumbling as Adolf Hitler rises to power. The only thing that soothes Gabriella is her favorite pastime—reading. But then her country's tensions rise, the streets fill with soldiers, Gaby's sister's boyfriend raises his arm in a hail Hitler salute, and a family friend—Albert Einstein—flees the country. And her only solace—her books—come under attack.



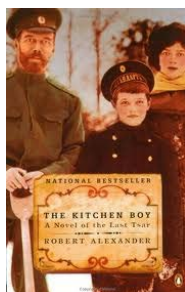
The Fitzosbornes in Exiles

Cooper, Michelle

Pages:

FIC COO

Sophia FitzOsborne and the royal family of Montmaray escaped their remote island home when the Germans attacked, and now find themselves in the lap of luxury. Sophie's journal fills us in on the social whirl of London's 1937 season, but even a princess in lovely new gowns finds it hard to fit in. Is there no other debutante who reads?! And while the balls and house parties go on, newspaper headlines scream of war in Spain and threats from Germany. No one wants a second world war. Especially not the Montmaravians—with all Europe under attack, who will care about the fate of their tiny island kingdom? Will the FitzOsbornes ever be able to go home again? Could Montmaray be lost forever?



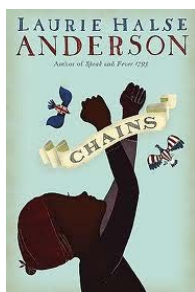
The Kitchen Boy

Alexander, Robert

Pages: 229

FIC ALE

Narrated by 94-year-old Mikhail Semyanov, a Russian immigrant now living outside Chicago, the novel travels back to the bloody days of the Russian revolution, when the entire Romanov family is imprisoned in Siberia. There, the seven Romanovs—Tsar Nikolai, his wife Aleksandra, their son, Aleksei, and their four daughters are confined with a small staff of attendants, including Leonka, the kitchen boy of the title, who may or may not be narrator Mikhail.



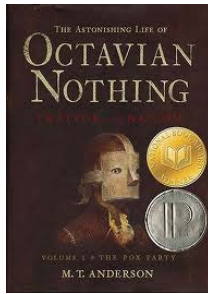
Chains

Anderson, Laurie Halse

Pages: 316

FIC AND

Set in New York City at the beginning of the American Revolution, *Chains* addresses the price of freedom both for a nation and for individuals. Isabel tells the story of her life as a slave. She was sold with her five-year-old sister to a cruel Loyalist family even though the girls were to be free upon the death of their former owner.



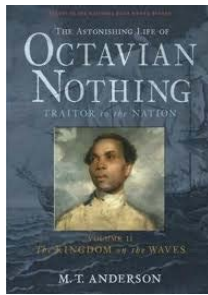
The Pox Party

Anderson, M. T.

Pages: 351

FIC AND

Octavian, a young African American, and his mother, an African princess, are kept isolated on an estate, and only as he grows older does he realize that while he is well dressed and well fed, he is a captive being used by his guardians as part of an experiment to determine the intellectual acuity of Africans. Various diaries, letters, and other manuscripts chronicle his experiences from birth to age sixteen, as he is brought up during the years leading up to and during the Revolutionary War.



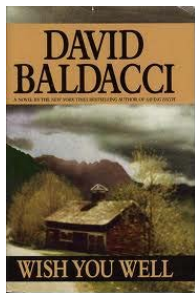
The Kingdom on the Waves

Anderson, M. T.

Pages: 555

FIC AND

After escaping a death sentence in the summer of 1775, Octavian and his tutor find shelter but no safe harbor in British-occupied Boston and, persuaded by Lord Dunmore's proclamation offering freedom to slaves who join his counterrevolutionary Royal Ethiopian Regiment, Octavian and his friends soon find themselves engaged in naval raids on the Virginia coastline as the Revolutionary War breaks out in full force.



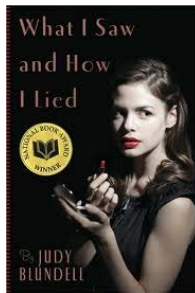
Wish You Well

Baldacci, David

Pages: 420

FIC BAL

In 1940, after a car accident kills Lou and Oz's father and leaves their mother Amanda in a catatonic trance, the children find themselves sent from New York City to their great-grandmother Louisa's farm in Virginia. Louisa's hardscrabble existence comes as a profound shock to precocious Lou and her shy brother. Still struggling to absorb their abandonment, they enter gamely into a life that tests them at every turn--and offers unimaginable rewards.



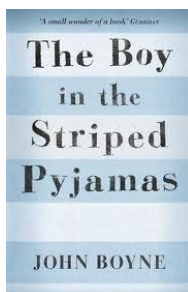
What I Saw and How I Lied

Blundell, Judy

Pages: 284

FIC BLU

In 1947, with her jovial stepfather Joe back from the war and family life returning to normal, teenage Evie, smitten by the handsome young ex-GI who seems to have a secret hold on Joe, finds herself caught in a complicated web of lies whose devastating outcome change her life and that of her family forever.



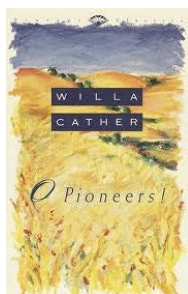
The Boy in the Striped Pyjamas

Boyne, John

Pages: 215

FIC BOY

Bruno's father has received a promotion and the family must move from their home to a new house far away, where there is no one to play with and nothing to do. Bruno longs to be an explorer and decides that there must be more to this desolate new place than what meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different to his own, and their meeting results in a friendship that has devastating consequences.



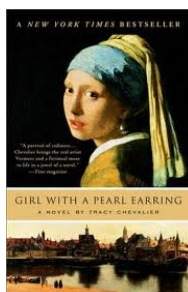
O Pioneers!

Cather, Willa

Pages: 230

FIC CAT

The book takes place on the plains of Nebraska in the late 19th Century as the Prairie is settled by immigrants trying to make a living from what appears to be a harsh, inhospitable land. The heroine of the book is Alexandra, daughter of a Swedish immigrant farmer in Nebraska. She inherits the family farm and finds love with an old friend.



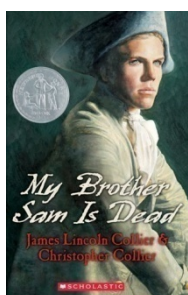
Girl With a Pearl Earring

Chevalier, Tracy

Pages: 233

FIC CHE

In a thrilling emulation of Jan Vermeer's artistic style, Tracy Chevalier uses scenes drawn from everyday life and painstaking attention to detail to tell the story of Griet, a 16-year-old girl who is required by her family's misfortunes to become a maid in the Vermeer household. This book imagines the young woman in the mysterious painting "The Girl With a Pearl Earring" as a sixteen-year-old Dutch girl named Griet who sparks the interest of the artist when she becomes a maid in his turbulent household.



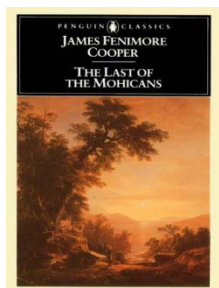
My Brother Sam is Dead

Collier, James

Pages: 216

FIC COL

All his life, Tim Meeker has looked up to his brother Sam. Sam's smart and brave -- and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British -- including Tim and Sam's father. With the war soon raging, Tim knows he'll have to make a choice -- between the Revolutionaries and the Redcoats . . . and between his brother and his father.



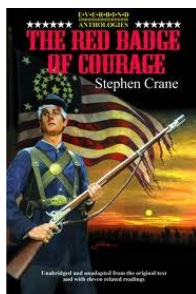
The Last of the Mohicans

Cooper, James Fenimore

Pages: 562

FIC COO

Hawkeye, a young frontier scout, and Chingachgook, a Mohican Indian, form an unlikely friendship as they attempt to guide two sisters through hostile country in search of their father. The chase is vividly described as going through picturesquely described forests, swirling waters, caves, and Indian villages. The English had managed to vanquish most of the native Indians, but there were still some tribes who attempted to maintain their independence. It is action packed, romantic and adventurous, set during the peak of the French and Indian War in America.



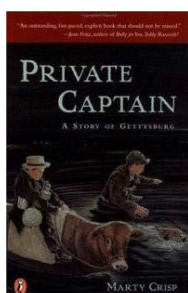
The Red Badge of  
Courage

Crane, Stephen

Pages: 138

FIC CRA

The story revolves around Henry Fleming, a member of the 304th regiment of the Union Army. At the start of the novel Henry is eager to show his patriotism in battle but when faced with the savagery of death he flees the frontline. Throughout the novel Henry struggles with his courage in the face of the horror of war. *The Red Badge of Courage* is a timeless realistic depiction of the psychological turmoil of war from the perspective of an ordinary soldier.



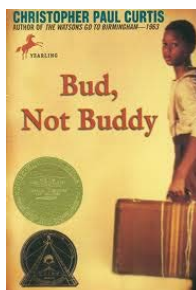
Private Captain

Crisp, Marty

Pages: 293

FIC CRI

Twelve-year-old Ben sets off secretly from Lancaster to find his older brother, Reuben, an officer in the 106th Pennsylvania Company A, and bring him back to run the family store after their father's death. Ben is joined by Reuben's dog Captain, an extremely loyal and capable hunter with "the best nose in three counties." They encounter burning bridges, shooting, deserters, and wounded. All the while they are heading to the Battle of Gettysburg, where they realize the enormity of war.



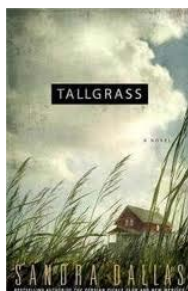
Bud, Not Buddy

Curtis, Christopher  
Paul

Pages: 245

FIC CUR

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father – the renowned bandleader, H.E. Calloway of Grand Rapids. Guided only by a flier for one of Calloway's shows, Bud sets off to track down his supposed dad, a man he's never laid eyes on.



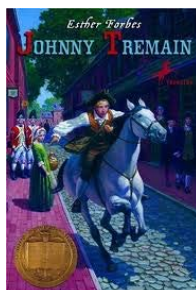
Tallgrass

Dallas, Sandra

Pages: 305

FIC DAL

Thirteen-year-old Rennie Stroud finds her hometown of Tallgrass, Colorado, changed forever when the government builds a Japanese internment camp in the rural area and the prisoners become the target of the townspeople who believe Japanese-Americans are the enemy. Rennie's obvious love of family slowly extends itself to the Japanese house and field helpers the Strouds receive permission to hire.



Johnny Tremain

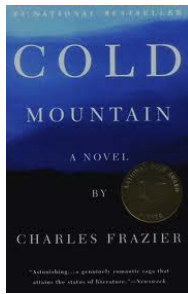
Forbes, Esther

Pages: 269

FIC FOR

This story of a tragically injured young silversmith who ends up knee-deep in the American Revolution is inspiring, exciting, and sad. Winner of the prestigious Newbery Award in 1944, Esther Forbes's story has lasted these 50-plus years by including adventure, loss, courage, and history in a wonderfully written, very dramatic package.





Cold Mountain

Frazier, Charles

Pages: 356

FIC FRA

Inman, a wounded Confederate soldier, leaves the hospital where he is being treated and determines to walk home to his sweetheart Ada, only to find the land and the girl he remembers are as changed by the war as he is. This book is a journey, a voyage through time and space and an exploration of the human spirit. For Inman, the torturous wanderings test his will to survive. For Ada, putting down roots opens a new life of discipline and learning.



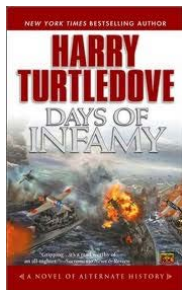
Summer of my  
German Soldier

Greene, Bette

Pages: 230

FIC GRE

Minutes before the train pulled into the station in Jenkinsville, Arkansas, Patty Bergen knew something exciting was going to happen. But she never could have imagined that her summer would be so memorable. German prisoners of war have arrived to make their new home in the prison camp in Jenkinsville. To the rest of her town, these prisoners are only Nazis. But to Patty, a young Jewish girl with a turbulent home life, one boy in particular becomes an unlikely friend.



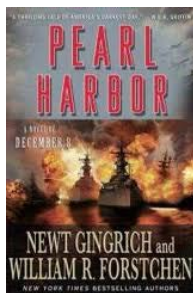
Days of Infamy

Gringrich, Newt

Pages: 369

FIC GRI

In this story of the aftermath of Pearl Harbor, the notorious gambler Yamamoto is pitted against the equally legendary American admiral Bill Halsey in a battle of wits, nerve, and skill. Days of Infamy recounts this alternative history from a multitude of viewpoints – from President Roosevelt, Prime Minister Churchill, and the two great admirals, on down to American pilots flying antiquated aircraft, bravely facing the vastly superior Imperial Japanese Navy aircraft.



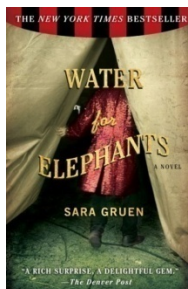
Pearl Harbor

Gringrich, Newt

Pages: 384

FIC GRI

Pearl Harbor covers the full spectrum of characters and events from that historic moment, from national leaders and admirals to the views of ordinary citizens caught in the chaos of war. From the chambers of the Emperor of Japan to the American White House, from the decks of aircraft carriers to the playing fields of the Japanese Naval Academy, this story portrays the horrific brutality of war, and the desperate efforts of men of reason on both sides.



Water For  
Elephants

Gruen, Sara

Pages: 350

FIC GRU

When Jacob jumps onto a passing train, he enters a world of freaks, drifters, and misfits, a second-rate circus struggling to survive during the Great Depression. A veterinary student who almost earned his degree, Jacob is put in charge of caring for the circus menagerie. It is there he meets Marlena, the beautiful star of the equestrian act, who is married to August, the charismatic but twisted animal trainer. He also meets Rosie, an elephant who seems untrainable until he discovers a way to reach her.



Snow Falling on Cedars

Guterson, David

Pages: 460

FIC GUT

Set on an island in the straits north of Puget Sound, in Washington, where everyone is either a fisherman or a berry farmer, the story is nominally about a murder trial. But since it's set in the 1950s, lingering memories of World War II, internment camps and racism helps fuel suspicion of a Japanese-American fisherman, a lifelong resident of the islands.



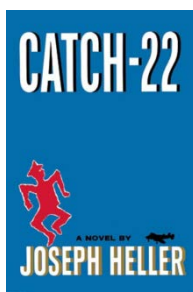
Sarah

Halter, Marek

Pages: 325

FIC HAL

Presents a novel based on the life of the Old Testament character Sarah, the daughter of a powerful lord who employs drastic measures in an attempt to avoid an arranged marriage and whose actions lead her to give up her exalted life to join Abram, a member of a nomadic tribe and follower of the one true God.



Catch 22

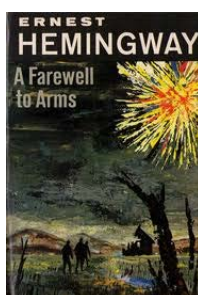
Heller, Joseph

Pages: 463

FIC HEL

A bombardier, based in Italy during World War II, repeatedly tries to avoid flying bombing missions while his colonel tries to get him killed by demanding that he fly more and more missions.

This book is a comedic attack on the rules that organizations make and self-centered people who make them. It's also a surprisingly poignant and powerful anti-war novel, one that questions the foundations of patriotism and obedience that lead soldiers to fight. It takes place in the heart of World War II.



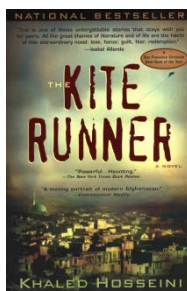
A Farewell to Arms

Hemingway, Ernest

Pages: 322

FIC HEM

*A Farewell to Arms* is one of Hemingway's earliest novels. With much of the material loosely based on his own personal experiences as an ambulance driver during World War I, the story captures in great detail the conflict in all of its horror and barbarism. The book invites us to imagine all of the brave soldiers who went into the war in search of glory. What they found instead was the endless stalemate and hideous prospect of trench warfare.



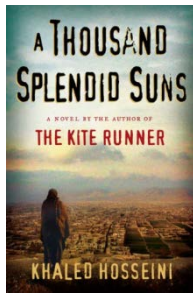
The Kite Runner

Hosseini, Khaled

Pages: 371

FIC HOS

This book follows the story of Amir, a privileged boy living in Kabul, and Hassan, the son of Amir's father's servant. As children, the boys are inseparable until an unspeakable event changes the nature of their relationship forever, and eventually cements their bond in ways neither boy could have ever predicted. Amir remains haunted by his cowardly actions and disloyalty. Returning back to his war-torn native land, Amir finds solace through ways he never would have expected.



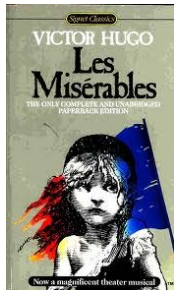
A Thousand Splendid Suns

Hosseini, Khaled

Pages: 372

FIC HOS

This book is a breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to the post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms. It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.



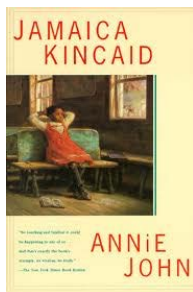
Les Misérables

Hugo, Victor

Pages: 1232

FIC HUG

Taking place in 19<sup>th</sup> century France this is a story about Jean Valjean, a convict freshly out of prison after serving nineteen years hard labor for stealing a loaf of bread. Bitter and angry, he became determined to have his revenge against society and God. But an unthinkable act of mercy and generosity by a bishop drastically alters the path of Valjean's life. From that point on, Valjean determines to live as an honest man and raise Cosette whom he loves as his own daughter.



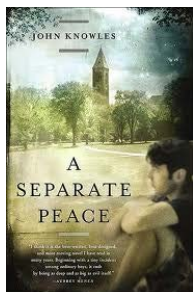
Annie John

Kincaid, Jamaica

Pages: 148

FIC KIN

A fictional account of a young girl's coming of age in Antigua, from a doted upon childhood to an adolescence fraught with events and alliances leading her away from mutual complacent acceptance. It is the tale of a family's disintegration told from the perspective of Annie, 10. The story revolves around Annie's transformation from an adoring, obedient child to rebellious, hardheaded outcast within her own home. It is a classic love-hate tale where balance is somehow lost.



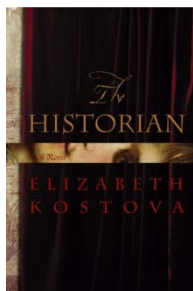
A Separate Peace

Knowles, John

Pages: 204

FIC HAL

Gene Forrester looks back fifteen years to a World War II year in which he and his best friend Phineas were roommates in a New Hampshire boarding school. Their friendship is marred by Finny's crippling fall, an event for which Gene is responsible and one that eventually leads to tragedy.



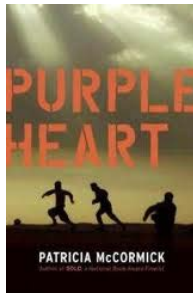
The Historian

Kostova, Elizabeth

Pages: 676

FIC KOS

A young woman discovers an ancient book and a cache of old letters in her father's library, and thus begins her adventurous quest for the truth about Vlad the Impaler, a search that will span continents and generations, and a confrontation with the darkest powers of evil. Kostova has three basic story lines—one from 1930, when Professor Rossi begins his dangerous research into Dracula, one from 1950, when Professor Rossi's student takes up the scent, and the main narrative from 1972.



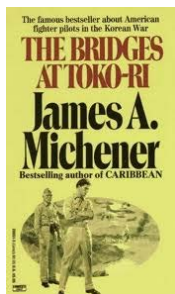
Purple Heart

McCormick, Patricia

Pages: 224

FIC MCC

While recuperating in a Baghdad hospital from a traumatic brain injury sustained during the Iraq War, eighteen-year-old soldier Matt Duffy struggles to recall what happened to him and how it relates to his ten-year-old friend, Ali. Matt just wants to go back to being the soldier he once was. But he lives in fear of not being able to pull the trigger when the time comes. In combat, Matt soon discovers that the notion of who is right or wrong is very complicated indeed.



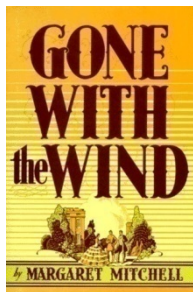
The Bridges at Toko-Ri

Michener, James A.

Pages: 126

FIC MIC

Story of the men of a naval task force operating in the icy waters off the Korean shore with a vital mission to perform; to destroy with jet bombers the heavily guarded bridge at Toko-ri and thus to stop essential supplies from moving to the Communist front lines. Young and innocent, the soldiers came to a place they had barely heard of and prepared for war. They were American fighter pilots, trained but frightened, facing an enemy they couldn't understand, and waging a war they had to win.



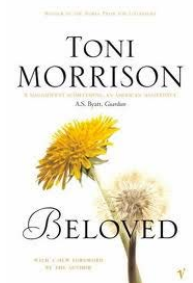
Gone With the Wind

Mitchell, Margaret

Pages: 719

FIC MAR

The story of Scarlett O'Hara, the spoiled and selfish daughter of a wealthy plantation owner, who arrives at young womanhood just in time to see the Civil War sweep away the life for which her upbringing had prepared her. This book gives an account of the ugly end of the gallant "Old South" and a post-war description of the south while giving readers one of the best love stories ever written.



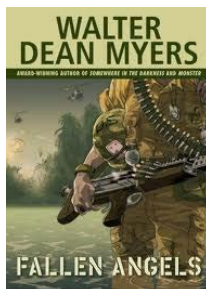
Beloved

Morrison, Toni

Pages: 321

FIC MOR

In the troubled years following the Civil War, the spirit of a murdered child haunts the Ohio home of a former slave. This angry, destructive ghost breaks mirrors, leaves its fingerprints in cake icing, and generally makes life difficult for Sethe and her family; nevertheless, the woman finds the haunting oddly comforting for the spirit is that of her own dead baby, never named, only thought of as Beloved.



Fallen Angels

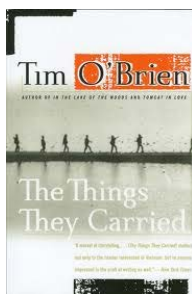
Myers, Walter Dean

Pages: 309

FIC MYE

Set in the trenches of the Vietnam War in the late 1960s, Fallen Angels is the story of Perry, a Harlem teenager who volunteers for the service when his dream of attending college falls through. Sent to the front lines, Perry and his platoon come face-to-face with the Vietcong and the real horror of warfare. But violence and death aren't the only hardships as Perry struggles to come to terms with why the U.S. is there at all.





The Things They Carried

O'Brien, Tim

Pages: 246

FIC OBR

A gripping series of Vietnam stories gathered in a format of O'Brien's devising. It is not a collection of short stories, but it is not one story with a beginning and an ending. It is perhaps closest to listening to a soldier storyteller over a long period of time. While you listen to his stories, you hear a bit of the author's personal life; he uses repetition of events and certain phrases to reinforce familiarity with the tales.



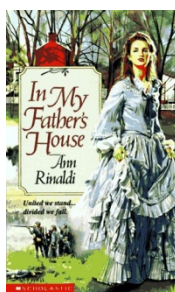
The Chosen

Potok, Chaim

Pages: 272

FIC POT

Recounts the story of Reuven Malter and Danny Saunders – one an orthodox Jew, the other the son of a Hasidic rabbi--and the course of their friendship as they grow up in Brooklyn. Despite their differences, they negotiate adolescence, family conflicts, the crisis of faith engendered when Holocaust stories begin to emerge in the U.S., loss, love, and the journey to adulthood.



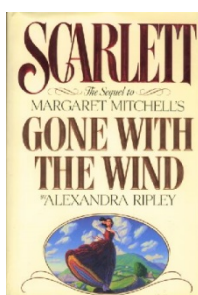
In My Father's House

Rinaldi, Ann

Pages: 336

FIC RIN

For two sisters growing up surrounded by the Civil War, there is conflict both outside and inside their home as their new step father's beliefs contradict that of their late biological father's. This book is about love, family loyalty and the conflict between the "Old South" and the "New South." It gives a rare account of what it might have been like as a woman during the Civil War period in the southern United States.



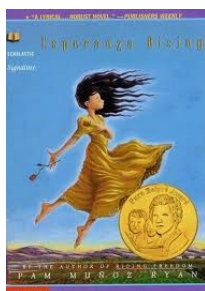
Scarlett

Ripley, Alexandra

Pages: 823

FIC RIP

A sequel to *Gone With the Wind*, this book makes you come back to Tara . . . to Scarlett and Rhett . . . and to the greatest love story in all fiction. This is the book whose initial publication was an instant sensation: selling out immediately, setting new records, and enthraling readers all over the world. This is the book everyone wants to read, savor and enjoy



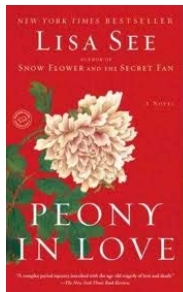
Esperanza Rising

Ryan, Pam Munoz

Pages: 262

FIC RYA

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.



Peony in Love

See, Lisa

Pages: 284

FIC SEE

In post-Ming dynasty China, Peony, a young girl betrothed to someone she has never met, observes a handsome man while hidden from view at a performance of the opera "The Peony Pavilion"--a work that has compelled young Chinese women to starve themselves to death – and, dead at sixteen, begins a transformative journey as a "hungry ghost."



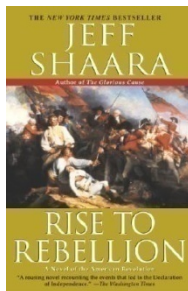
Snow Flower and the Secret Fan

See, Lisa

Pages: 276

FIC SEE

Set in remote 19th-century China details the deeply affecting story of lifelong, intimate friends Lily and Snow Flower, their imprisonment by rigid codes of conduct for women and their betrayal by pride and love. Beginning with a detailed and heartbreaking description of Lily and her sisters' foot binding the story widens to a vivid portrait of family and village life.



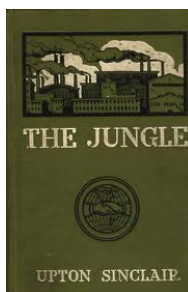
Rise to Rebellion

Shaara, Jeff

Pages: 492

FIC SHA

A historical novel that chronicles the story of the American Revolution and the men and women who forged the nation, covering events from the Boston Massacre to the signing of the Declaration of Independence. The story is told from the perspective of a handful of characters well known from our history books. Richly embroidered with such heroes as Patrick Henry, Thomas Paine, Paul Revere, John Hancock and Thomas Jefferson, the book chronicles America's plunge toward liberty.



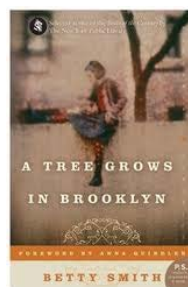
The Jungle

Sinclair, Upton

Pages: 349

FIC SIN

This book describes the conditions of the Chicago stockyards through the eyes of a young immigrant struggling in America. It is one of a handful of books throughout all of history which have encapsulated the crying voices of the oppressed. While many readers and politicians at the time of its publication (and since) have focused on the intolerable conditions in which American food products were produced, the major thrust in "The Jungle" is in regards to the ill-treatment of our workers.



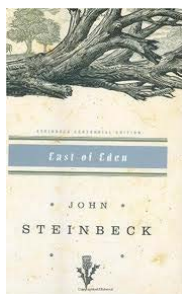
A Tree Grows in Brooklyn

Smith, Betty

Pages: 493

FIC SMI

Young Francie Nolan, having inherited both her father's romantic and her mother's practical nature, struggles to survive and thrive growing up in the slums of Brooklyn in the early twentieth century. Like the Tree of Heaven that grows out of cement or through cellar gratings, resourceful Francie struggles against all odds to survive and thrive.



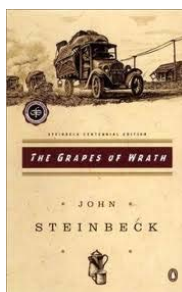
East of Eden

Steinbeck, John

Pages: 602

FIC STE

The saga of three generations of the Trask and Hamilton families in the early 1900s in Northern California. It is a symbolic recreation of the biblical story of Cain and Abel woven into a history of Salinas Valley, California. Spanning the period between the American Civil War and the end of World War I, the novel highlights the conflicts of two generations of brothers; the first being the kind, gentle Adam Trask and his wild brother Charles.



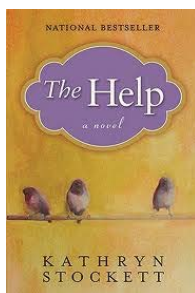
The Grapes of Wrath

Steinbeck, John

Pages: 455

FIC STE

Taking place during the great depression, this book chronicles the struggles of the Joad family's life on a failing Oklahoma farm, their difficult journey to California, and their disillusionment once they arrive there and fall prey to a parasitic economic system. The insularity of the Joads – Ma's obsession with family togetherness, son Tom's self-centeredness, and daughter Rose of Sharon's materialism – ultimately gives way to a sense of universal community.



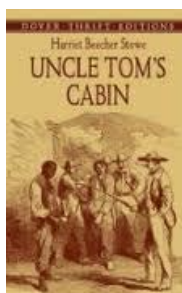
The Help

Stockett, Kathryn

Pages: 451

FIC STO

Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.



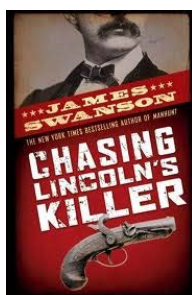
Uncle Tom's Cabin

Stowe, Harriet Beecher

Pages: 515

FIC STO

Presents the controversial novel, published in 1852, in which author Harriet Beecher Stowe offers an indictment of the pre-Civil War South through the story of Uncle Tom, an elderly slave who maintains his human dignity in the face of cruelty, suffering, and death. Tom is actually one of American literature's first African-American heroes, a man who suffers for refusing to obey his white oppressors.



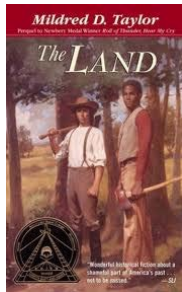
Chasing Lincoln's Killer

Swanson, James

Pages: 208

FIC SWA

The YA version of Swanson's bestselling *Manhunt*, this account of Lincoln's assassination and the 12-day search for his killer reads like a historical thriller, no matter that the narrative jumps among its locations and characters. As President Lincoln delivers victory speeches in April 1865, an enraged John Wilkes Booth vows death: "Now, by God, I'll put him through." Every bit of dialogue is said to come from original sources, adding a chill to the already disturbing conspiracy.



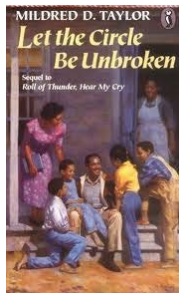
The Land

Taylor, Mildred

Pages: 375

FIC TAY

Paul-Edward, the son of a part-Indian, part-African slave mother and a White plantation owner father, finds himself caught between the two worlds of his parents as he pursues his dream of owning land in the aftermath of the Civil War. The author's portrayal of a person being caught between black and white worlds and not fitting into either one presents readers with a dilemma that was ever-present in the deep south at this time in history.



Let the Circle be Unbroken

Taylor, Mildred

Pages: 394

FIC TAY

Four black children growing up in rural Mississippi during the Depression experience racial antagonisms and hard times and, through them, readers can see what it was like to be black and powerless during that time in history. The children learn from their parents the pride and self-respect they need to survive and keep their dignity. Intertwining actual historical events, this book allows readers to learn about history while reading a storyline that maintains intensity and emotion.



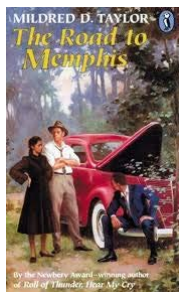
Mississippi Bridge

Taylor, Mildred

Pages: 62

FIC TAY

During a heavy rainstorm in 1930s rural Mississippi, a ten-year-old white boy sees a bus driver order all the black passengers off a crowded bus to make room for late-arriving white passengers and then set off across the raging Rosa Lee River. This is a story in which a tragic accident clearly dispenses a bittersweet justice in that world of prejudice without taking away the reader's sympathy for the victims.



The Road to Memphis

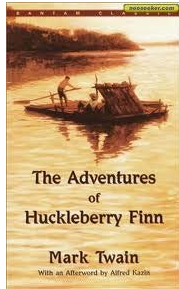
Taylor, Mildred

Pages: 290

FIC TAY

In 1941 a black youth, sadistically teased by two white boys in rural Mississippi, severely injures one of them with a tire iron and enlists a member of the Logan family to help in trying to flee the state. A sequence of events including pregnancy, death, the intrusion of Pearl Harbor, and World War II wreak havoc on the Logan family, they are faced with possible separation from each other. Drawing upon their strength as a family and the support of their community, the Logan's fight for survival.





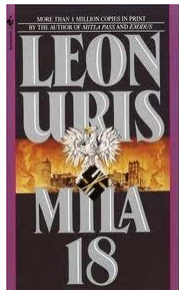
Adventures of  
Huckleberry Finn

Twain, Mark

Pages: 244

FIC TWA

Huck Finn, the son of the town drunk, and Jim, an escaped slave, make a break for freedom down the vast Mississippi River on a raft. This book tells the story of a teenaged misfit who finds himself having one of the greatest adventures of all time. In the course of their perilous journey, Huck and Jim meet adventure, danger, and a cast of characters who are sometimes menacing and often hilarious.



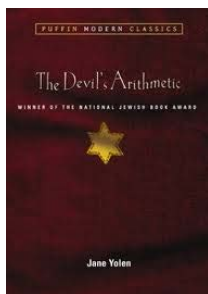
Mila 18

Uris, Leon

Pages: 563

FIC URI

A handful of men and women in the Warsaw ghetto, knowing they will almost certainly die, gather their meager resources to stage a revolt against the Nazis armed with only homemade weapons, bare hands, and courage. The book's title refers to the address of the Jewish resistance headquarters, and the place of much of the action and confrontation in the latter half of the story.



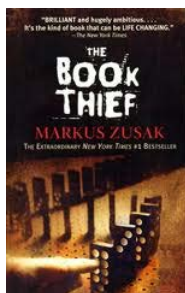
The Devil's  
Arithmetic

Yolen, Jane

Pages: 170

FIC YOL

12-year-old Hannah resents the traditions of her Jewish heritage until she is transported back in time to a small Polish 1940's Nazi-occupied village. There she experiences the very horrors that had embarrassed and annoyed her when her elders related their Holocaust experiences. As she and her family are transported to the camp she endures inhumane treatment and thus learns the importance of remembering such a catastrophic and terrible time in history.



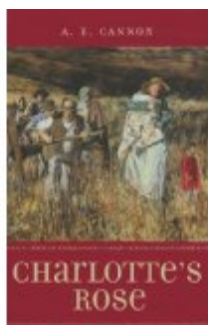
The Book Thief

Zusak, Markus

Pages: 552

FIC ZUS

Trying to make sense of the horrors of World War II, Death tells the story of Liesel—a young German girl as she manages to evoke glimpses of pleasure using her stolen books and story-telling skills despite the repressing nature of the Nazi régime. Liesel helps sustain the sanity of her family and the Jewish man they are hiding, as well as their neighbors.



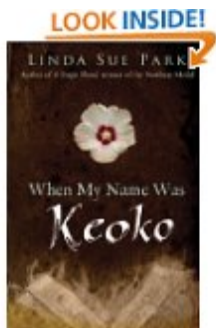
Charlotte's Rose

Cannon, A.E.

Pages: 246

FIC CAN

the story of a young Welsh girl, Charlotte Edwards, who, soon after her mother dies, sails with her father from England to the United States to become part of a company of Mormon handcart pioneers—emigrants with no horses or oxen who themselves pulled the heavy carts filled with their belongings. These were arduous journeys. While on the Mormon Trail, Charlotte befriends a young mother who later dies in childbirth. Though only 12 years old, Charlotte assumes responsibility for the infant and carries her to Utah. Over the course of their journey together, Charlotte becomes deeply attached to the baby she calls Rose, which makes Charlotte's choice at the novel's end particularly poignant.



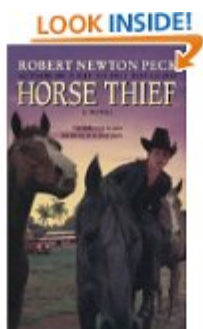
When My Name  
Was Keoko

Park, Linda Sue

Pages: 199

FIC PAR

Sun-hee and her older brother, Tae-yul, live in Korea with their parents. Because Korea is under Japanese occupation, the children study Japanese and speak it at school. Their own language, their flag, the folktales Uncle tells them—even their names—are all part of the Korean culture that is now forbidden. When World War II comes to Korea, Sun-hee is surprised that the Japanese expect their Korean subjects to fight on their side. But the greatest shock of all comes when Tae-yul enlists in the Japanese army in an attempt to protect Uncle, who is suspected of aiding the Korean resistance. Sun-hee stays behind, entrusted with the life-and-death secrets of a family at war.



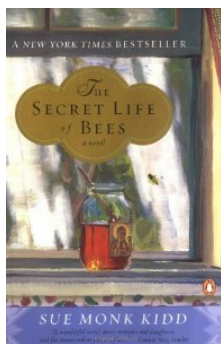
Horse Thief

Peck, Robert Newton

Pages: 231

FIC PEC

After losing two fingers in his first bull ride, seventeen-year-old Tullis Yoder worries he'll never have a chance to top another bull. Then the rodeo show he works for goes broke, and he learns that its thirteen horses, his only family, will be slaughtered for dog meat. With the help of a lady doctor and an aging professional horse thief, Tullis steals his beloved horses. He wants to set the horses free, but with crooks, three sheriffs, and a powerful judge after him, will he have a chance?



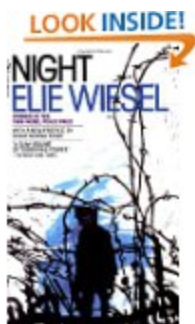
The Secret life of Bees

Kidd, Sue Monk

Pages: 301

FIC KID

Fourteen-year-old Lily and her companion, Rosaleen, an African-American woman who has cared for Lily since her mother's death ten years earlier, flee their home after Rosaleen is victimized by racist police officers, and find a safe haven in Tiburon, South Carolina, at the home of three beekeeping sisters, May, June, and August



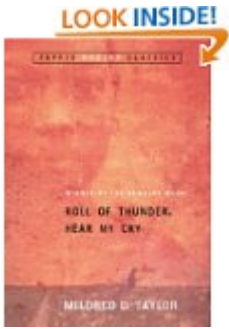
Night

Wiesel, Elie

Pages: 109

NOV 940.5 WIE

A terrifying account of the Nazi death camp horror that turns a young Jewish boy into an agonized witness to the death of his family...the death of his innocence...and the death of his God. Penetrating and powerful, as personal as The Diary Of Anne Frank, Night awakens the shocking memory of evil at its absolute and carries with it the unforgettable message that this horror must never be allowed to happen again.



Roll of Thunder

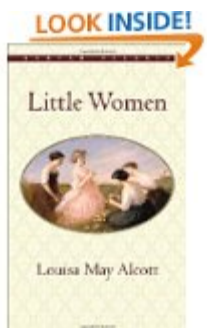
Hear My Cry

Taylor, Mildred

Pages: 288

F TAY

The story of one African American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s faced with prejudice and discrimination which their children don't understand.



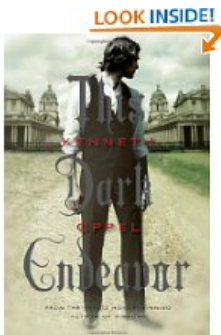
Little Women

Alcott, Louisa May

Pages: 560

F ALC

Lovely Meg, talented Jo, frail Beth, spoiled Amy: these are hard lessons of poverty and of growing up in New England during the Civil War. Through their dreams, plays, pranks, letters, illnesses, and courtships, women of all ages have become a part of this remarkable family and have felt the deep sadness when Meg leaves the circle of sisters to be married at the end of Part I. Part II, chronicles Meg's joys and mishaps as a young wife and mother, Jo's struggle to become a writer, Beth's tragedy, and Amy's artistic pursuits and unexpected romance.



This Dark Endeavor

Oppel, Kenneth

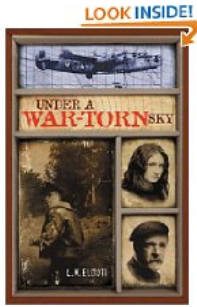
Pages: 320

F OPP

Victor and Konrad are the twin brothers Frankenstein. They are nearly inseparable. Growing up, their lives are filled with imaginary adventures...until the day their adventures turn all too real.

They stumble upon the Dark Library and discover secret books of alchemy and ancient remedies. Father forbids them from ever entering the room again, but when Konrad falls gravely ill, Victor is drawn back to the Dark Library where he uncovers an ancient formula for the Elixir of Life. Victor, along with his beautiful cousin Elizabeth and friend Henry, immediately set out to find a man who was once known for his alchemical works to help them create the formula.

Determined to save Konrad, the three friends scale the highest trees in Strumwald, dive into the deepest lakes, and even make an unthinkable sacrifice in their quest for the elixir's ingredients. And as if their task was not complicated enough, a new realm of danger—that of illicit love—threatens to end the ordeal in tragedy



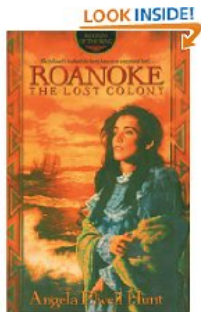
# Under a War-Torn Sky

Elliott, L.M.

Pages: 284

F ELL

When Henry Forester is shot down during a bombing run over France, the World War II pilot finds himself trapped behind enemy lines. In constant danger of discovery by German soldiers, Henry begins a remarkable journey to freedom. Relying on the kindness of strangers, Henry moves from town to town--traveling by moonlight, never asking questions, or even the names of the people who help him along the way. Through his journey, Henry gains an understanding of the French and their struggle; and of his own place in a war that will change the face of Europe forever



Roanoke:

The Lost Colony

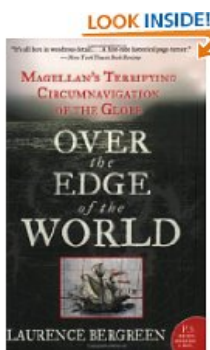
Hunt, Angela E.

Pages: 488

F HUN

recounts the life of Jocelyn Colman, whose faith is tested and refined when she follows the husband she barely knows to an unexplored land. Jocelyn struggles with her husband's bitterness and guilt until God's forgiveness becomes a lifesaving reality.

Based upon original historical documents and the writings of John White, Roanoke: The Lost Colony is a thought-provoking exploration of what might have happened to the colonists who founded North America's first European colony.



Over the Edge

Of the World

Torrey, Michele

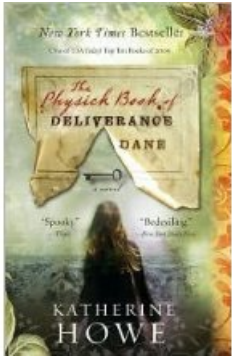
Pages: 233

F TOR

ORPHANED BY THE plague and penniless, Mateo must find his way in the world. By chance he is made a cabin boy on the celebrated voyage of Captain-General Ferdinand Magellan. The destination is secret, but the crew whispers that Magellan will be the first to sail east to the Spice Islands by going west—and everyone shall return with untold riches.

At sea, Mateo discovers the meaning of friendship, loyalty, and hard work, as well as the delight of first love. But when the ocean rages and brother turns against brother, both Mateo and Magellan are in danger—and it's not clear if anyone will survive.

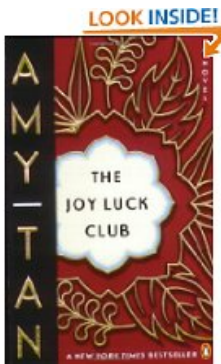




The Physick Book  
Of Deliverance Dane  
Howe, Katherine  
Pages: 371  
F HOW

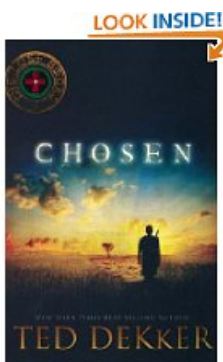
A crime lost to time. A secret buried deep. One book unlocks an unimaginable truth. Salem, Massachusetts, 1681. Fear and suspicion lead a small town to unspeakable acts. Marblehead, Massachusetts, 1991. A young woman is about to discover that she is tied to Salem in ways she never imagined.

--USA Today "I thought I had found another Alice Hoffman as I began Katherine Howe's debut novel . . . It has definite Hoffman vibes, but with a little Da Vinci Code, Stephen King, and academic discourse thrown in to create a charming and different mix . . . Howe is masterful."



The Joy Luck Club  
Tan, Amy  
Pages: 288  
F TAN

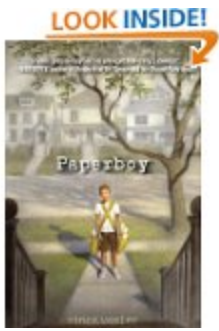
Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue.



Chosen  
Dekker, Ted  
Pages: 260  
F DEK

Thomas Hunter, supreme commander of the Forest Guard, has seen a great evil decimate much of his beautiful world. With a dwindling army and an epic threat, Thomas is forced to supplement his fighters with new recruits ages 16 and 17. From thousands, four will be chosen to lead a special mission.

Unknown to Thomas, the chosen four are redirected to a different endgame. They must find the seven lost Books of History before the Dark One. For these seven books have immense power over the past, present, and future, controlling not only the destiny of their world . . . but that of ours as well.



Paperboy

Vawter, Vince

F VAW

Pages: 224

An 11-year-old boy living in Memphis in 1959 throws the meanest fastball in town, but talking is a whole different ball game. He can barely say a word without stuttering, not even his own name. So when he takes over his best friend's paper route for the month of July, he knows he'll be forced to communicate with the different customers, including a housewife who drinks too much and a retired merchant marine who seems to know just about everything. The paper route poses challenges, but it's a run-in with the neighborhood junkman, a bully and thief, that stirs up real trouble--and puts the boy's life, as well as that of his family's devoted housekeeper, in danger.



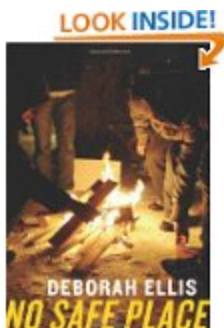
Timeless Moments

Bell, Michele Ashman

F BEL

Pages: 312

Paige St. Claire is a survivor. After battling breast cancer and suffering through a painful divorce, she is working on rebuilding a simple, uncomplicated life. Quite by accident, she stumbles across a link to her past that will forever change her future--the M.I.A./P.O.W. bracelet she wore as a teenager. Paige wonders if the soldier ever made it home. Dalton McNamara did return from Vietnam after spending time as a prisoner of war in Hanoi. He now lives in Newport Beach near Paige's best friend, Louisa. When Paige goes to California to help her friend through surgery, she visits the returned soldier. After an awkward beginning, Paige soon realizes that Dalton is an amazing man. And even though this widower and single father has many female admirers in the local LDS community, Dalton recognizes that there has been no one he has connected with until Paige.



No Safe Place

Ellis, Deborah

Pages: 208

F ELL

Orphaned and plagued with the grief of losing everyone he loves, 15-year-old Abdul has made a long, fraught journey from his war-torn home in Baghdad, only to end up in The Jungle — a squalid, makeshift migrant community in Calais, France. He takes a spot in a small, overloaded boat heading to England and full of other illegal migrants — and a secret stash of heroin. A sudden skirmish leaves the boat stalled in the middle of the Channel, the pilot dead, and four young people remaining — Abdul, Rosalia, a Romani girl who has escaped from the white slave trade, Cheslav, gone AWOL from a Russian military school, and Jonah, the boat pilot's ten-year-old nephew. The story of their frantic and hazardous Channel crossing makes this a novel of high adventure and heart-stopping suspense.